Correct Me if I'm Wrong Part 3

| Recall: | | |
|---|--------------------------------|------------------------------|
| Corrections include | | |
| | non-vocal | |
| | vocal | |
| | redo/removal | |
| Steps of a redo | | |
| 1 – Require | | |
| 2 – Return to | | |
| 3 – Restate | | |
| 4 – Give | | |
| 5 – State | | |
| | 1 | |
| IV. Removal | | |
| Removal – removing theor a | , the | of disruption, |
| → much like in real life | | |
| <u>Disruption</u> : Ruby and Gwen are ta | lking during Calendar. | |
| Correction (student): Ruby, go bac | ck to your seat until I think | you're ready to sit quietly. |
| | | |
| <u>Disruption</u> : Conner is playing with | his pencil during instructi | ion. |
| Correction (object): [take pencil] " | Your arms are in power po | osition." |
| | | |
| <u>Disruption</u> : Class is still talking af | ter vocal correction. | |
| <u>Correction</u> (<i>reinforcer</i>): [remove c closed." | lass point] "My class, I've | asked for mouths to be |
| PS: This is the only time removing | g points (i.e., reinforcers) w | vill be mentioned! |

Top 5 Removal Must-havesRemoving Objects

| α | |
|----------|-------|
| Scen | ario. |

| - Teacher has asked students to park pencils; | sit in power position |
|---|----------------------------------|
| - Students initially comply, but then Ty starts | fidgeting with/tapping pencil |
| 1) Remove object as | as possible |
| Sec 1: Teacher asks students to park p | |
| Sec 4: Student starts tapping pencil | |
| Sec 5: Teacher removes pencil | |
| 2) [as appropriate] Re-state | |
| "Ty, I've asked for pencils to be parked | ed." |
| 3) State | |
| "I'll give this back when I think you'r | re ready to keep it parked." |
| 4) object after stating expe | ectation |
| "I'm happy to give this back to you if | you're ready to keep it parked." |
| (set down; walk away) | |
| 5) Give according to | student's compliance |
| "Ty, that's much better (thumbs up); t | thank you." |
| | |
| VIDEO: Removing an Object | |
| Notice how a removal is implemented dur | ing this task. |
| Remove object as immedia | tely as possible |
| Re-state expectation | |
| State contingency | |

| Q: Would I ever need | to remove an object from the whole class? | |
|-----------------------|---|-----------|
| A: Likely | | |
| → consider th | e rule | |
| If you don | t have 80% compliance: and re-try | |
| Q: How long do I ke | ep the object? (They can't work if they don't have material | als) |
| A: 1 min | | |
| → | , not length, is the key | |
| Q: What was commo | n between the "how-to" of redos and removals? | |
| A: | | |
| VIDEO: Mimi and M | lath Manipulatives | |
| Notice wha | t this teacher says about the importance of immediacy in | removals. |
| | | |
| | Top 5 Removal Must-haves | |
| | Removing Students | |
| | (Notice the similarities!) | |
| Scenario: | | |
| - Teacher is inviting | choral response while introducing new vocab words at ru | ıg |
| - Ruby and Gwen are | whispering/giggling on back row (despite previous corr | ection) |
| 1) Remove student as | as possible | |
| Sec 1: Teache | r asks for "eyes up here; say it with me" | |
| Sec 4: Two st | udents start to whisper/giggle | |
| Sec 5: Teach | r removes one student | |
| 2) [as appropriate] R | e-state | |
| "Ruby Laske | d for eves up here: go back to your seat." | |

| 3) State | |
|--|--|
| "I'll have you come back wh | nen I think you're ready to try it again." |
| 4) Invite student to | while stating expectation |
| "Ruby, you're welcome to jo | oin us if you're ready to keep your eyes up here." |
| (look away; continue lesson) | |
| 5) Give acc | |
| "Ruby, go back to your seat; | we'll practice this later." |
| | |
| Q: But what if I don't know which s | student "started it"? |
| A:, r | not accuracy, is the key |
| | |
| Q: Did you notice the similarities? | |
| Object | Student |
| Remove | Remove |
| Re-state | Re-state |
| State | State |
| items | Invite student to |
| Give | Give |
| O: Should I romove a student to the | hall if wa're at costs? |
| Q: Should I remove a student to the A: NO! | man ii we ie at seats! |
| → remove | ; remove to new; |
| require later; | hallway |

VIDEO: Removal as Correction

Check whether the student, object, or reinforcer is removed in each clip.

| | Student | Object | Reinforcer |
|--------|---------|--------|------------|
| Clip 1 | | | |
| Clip 2 | | | |
| Clip 3 | | | |
| Clip 4 | | | |

| Q: But what if she hadn't mo | ved? | |
|---------------------------------------|------------------------------------|-----------|
| A: Require a | later | |
| | | |
| How would you correct the d | isruption? Redo or Removal? | |
| Disruption 1: | | |
| Student is scribbling on white | eboard | |
| Possibly: | | |
| | | |
| <i>Quick Tip</i> : To be most effecti | ive, this requires having paper | available |
| | the class can keep | |
| | | |
| Disruption 2: | | |
| Student is lying down on rug | | |
| Possibly: | | |
| | | |
| Q: Should student get to choo | ose when s/he rejoins the group? | |
| A: , not if you want to | maintain control of the disruption | |
| | - | |
| Disruption 3: | | |
| Students are taking too long t | to line up after recess | |
| Possibly: | | |

| Disruption 4: Everyone is lining up quickly from recess except one student Possibly: | |
|---|-------------|
| Disruption 5: Student is hurting other students on the playground Possibly: | |
| Quick Tip: Teacher may want to release parameter | in order to |
| Disruption 6: Students are following teacher around classroom Possibly: | |
| Disruption 7: Student works ahead on whole-group assignment Possibly: | |
| Quick Tip: To be most effective, this requires having eraseravailable (so that the rest of the class can keep | !) |
| Disruption 8: Student isn't getting right to work Possibly: | |
| Disruption 9: Students are calling out during instruction Possibly: | |