Correct Me if I'm Wrong Part 1

The "Why" of Correcting

"If the Supt. asks to visit your classroom, you say yes!"

Remember this?

Expectation		
Praise		
vocal	vocal	
tangible	redo/removal	

"Corr	ection" - What comes	to mind	d? There are actually	y 3 categories:
			/	
Q: W	hy do we hesitate to co	orrect ki	ds?	
A:	- we	them		
	- we		_ their trauma	
	- we want them to fe	eel		
<u>Corre</u>	ction – a response mea	ant to	a disru	uptive behavior
Q: W	hy should we correct k	xids?		
A:	- we	them		
	- we		their trauma	
	- we want them to fe	el		

From Research:	
Contrary to popular misconception, teac	hers who correct problem
behavior create environments where stud	dents feel and
	proaches tend to encounter higher levels of, and severely
student behavior.	(Simonsen et al., 2008; Walker et al., 2004)
→ When it comes to correcting,	Miss Honey vs Prof. Umbridge depends on
The "How" of Correcting	
Although	
If you are validating call-outs, the best of	corrections in the world won't be enough
And	
If you have downtime , the best correction	ons in the world won't be enough
I. Non-vocal Correction	
Non-vocal correction – using the	to signal a desired change in behavior
Q: Why consider non-vocal corre	ection?
A: - for some students, non-	vocal is
- it doesn't	instruction
- it gives	_ to vocal corrections
Ton 3 S	Strategies
•	
1) <u>Proximity</u> – moving stop disruptive behavior	to a student in an effort to prevent, reduce, or
→ walking by, standing near	

	From Research
	The degree of supervision – and not the supervisor to student or accounted for the most variance in problem behavior among students.
	(Colvin et al., 1997
	2) <u>Facial Cues</u> – using a facial in order to convey disapproval of a disruptive behavior
	→ frowning, removing eye contact
	3) Gestures – using an in order to convey disapproval of a disruptive behavior
	→ shaking head, finger to lips
	Quick Tip:
	Non-vocal corrections should pass the "test"
	VIDEO: Body Language of Corrections Can you tell just by watching at what point the behavior is corrected? (What indicates it?)
	Recall: Non-v corrections are typically most effective when combined with v corrections
00	cal Correction
	<u>Vocal correction</u> – students the behavior to perform in the presence of disruption
	Q: Why move to vocal corrections?
	A: They are the and way to indicate a desired change

Top 3 Strategies

ecific – students the des	ired beha	vior to perf	form	
→ with				
→ with				
→ by (group or individ	ual)			
<u>Disruption</u> : Class is lining up noisily				
Correction: My class, your mouths are cl	osed; we	re going qu	nietly.	
Avoid These Comm	on Mista	kes		
DON'T				
Students, w	ill you p	lease line u	p quietly?	
Wow, lots	of you ar	e being real	ly noisy r	ight now.
You guys s	hould kn	ow how to	line up by	now.
From Research:			1 3	
	1	:4:1		
Teachers who resort to making l			-	-
see an in di	srupiive i			
		(Va	ın Acker e	et al., 1996
- Be Uh-oh, Kad	len [furro	wed brow]		
response is it?				
Response	Ask	Observe	Scold	Be Vague
I hear a lot of talking that I shouldn't hear.				
You know better than to play in your desks.				
2 nd Graders!				
Can everyone please sit down on the rug?				
Okay, everyone, that's enough.				
What did I ask you to do?				
Wow, we are having a hard time working.				
Some of you are making poor choices.				
Make a better choice.				
O. : 1 T:				
Quick Tip:				
Vocal corrections should pass the "				
		tes	ť"	
Hint:		tes	t''	
Hint: Think: What do I wish they would do ins	tood? Tl-		t" that.	

2) <u>Direct</u> – using a perform	tone when telling students the behavior to
→ matter-of-fact, author	ritative, non-emotional, unapologetic
<u>Disruption</u> : Kids are fid <u>Correction</u> :	geting in desks.
<u>Disruption</u> : Class is talk <u>Correction</u> :	king at start of lesson.
<u>Disruption</u> : Jace is tapping.	ing his pencil during instruction.
<u>Disruption</u> : Megan is w <u>Correction</u> :	hispering during work time.
3) Immediate – using a when students are vocally co	delay between when an expectation is stated and orrected for not meeting it.
VIDEO: Correcting Whole-gro	oup/Individual Behavior
What might be the ber	nefits of correcting specifically, directly, and immediately?
Quick Tip:	
Corrections should ALWAYS I	be followed by a " you" or "much
Recall:	
How often should I praise my s	students? At what ratio?
	::
	(Caldarella et al., 2020)

Recall:	
Connection is problems	of trauma-related
(e.g., anger, aggression, loneliness, difficulty co	oncentrating, emotional disturbance)
	(CDC, 2017)
In Summary:	
Corrections are most effective when	
- combined with	_ cues
- stated and	
- offered	
Q: What did you like or learn about correcting of	disruptions?
A:	