The "Why" of Correcting

Name			

## Correct Me if I'm Wrong Part 2

## Part 2

	Recall:
	<u>Correction</u> – a response meant to a disruptive behavior
	Corrections may require
	non-vocal
	vocal
	redo/removal
	From Research:
	Students who exhibit high levels of behavior and low levels of socially acceptable behavior are likely to experience school and peer
	Thus, one of the most helpful strategies a teacher can employ is to to more severe problem behaviors.
	(Beebe-Frankenberger et al., 2005; Walker et al., 2004)
	Remember:
	Being perceived as Miss Honey vs Prof. Umbridge depends on
	Deing perceived as wiss froncy vs i for. Omortage depends on
The "	How" of Correcting
	Note: There is no between the two!
III. R	edo
	Redo – requiring that students perform a behavior
	→ much like an academic correction
	8 + 8 = 12?
	( or as a )

Disruption: Max walks into classroom karate chopping

Correction: Max, go back and walk in quietly this time. [thank you]

Disruption: Class takes out whiteboards noisily

Correction: My class, we're going to try that again with mouths closed this time.

Top 5 Red	o Must-haves: \	Whole Class (4+	students)	
Scenario:				
- Teacher has used TEMP	O to set expecta	tion for lining up	<b>)</b>	
- Students are initially qui	et but then a sm	all group (4-5) s	tarts talkir	ng
1) Require redo as		_ as possible		
Sec 1: Teacher exc	cuses students to	line up		
Sec 4: 4+ students	start talking			
Sec 5: Teacher sto	ps students			
2) Return to point at which	h disruption			
"Uh-oh, I need eve	eryone to go righ	nt back to their se	eats."	
3) Explicitly	expe	ected behavior		
→ in a	tone			
"This time when we mouth stays closed lips and stay quiet."	l. It means if sor	meone starts talk		This means your ut your finger to your
Quick Tip: Tone will m	ake or break you	ur		_ faster than anything
AVOID:				
- I know you can d	o it. (		_)	
- I'm sorry, but we	have to try it ag	gain. (		)
- It's your recess y	ou're cutting in	to (		)

Qu	ick Tip: will als	so make o	r break your effectiveness
	Not This		But This
go cle pu	nis time when we line up, I expect ever quietly, which means your mouth stosed, and if someone starts talking to to your finger to your lips and you start, go.	ays you, you	This time when we line up, I expect everyone to go quietly. This means your mouth stays closed. And if someone starts talking to you, you put your finger to your lips and you stay quiet. Ready, go.
4) Giv	/e feedback	studen	ts start moving
	"Kade that's much better; Ar	nna, that's	perfect. Carson, close your mouth."
5) Sta	teexpe	ctation of	behavior
	"From now on, that's what I	expect eve	ery time we line up."
VIDE	O: Requiring a Redo (Group)		
	Notice how all steps of a retransition.	edo (excep	ot one!) are implemented during this
	Require redo as in	nmediatel	y as possible
	Return to point at	which dis	ruption started
	Explicitly re-state	expected	behavior
	Give feedback as	soon as str	udents start moving
	State future expec	tation of b	pehavior
Q: So	at what point do I require a red	do?	
A:	- after		has <i>just</i> been stated
	- after vocal		has <i>just</i> been given
Q: W	hat if I can't do an <i>immediate</i> r	edo? (e.g.	, lining up from recess)
A: Do	it at the ava	ilable tim	e
	→ prior to accessing		

Q: What if only 1–2 students are off-task? Do I still have the whole group redo the bx?

 $\rightarrow$  Ask: 1–3 or 4+?

## Scenario:

- Teacher has used TEMPO to set expectation for lining up
- students are initially quiet but then a few (2–3) start talking

## **Top 5 Redo Must-haves**: Individual (1–3 students)

	Top 5 Redo Must-naves. Ind	iividuai (1–3 studi	211(3)
Can you	find the main difference? (Whole-gr	oup vs Individual	?)
1) Requi	ire redo as as	s possible	
S	Sec 1: Teacher excuses students to lin	ie up	
S	Sec 4: 2 Students start talking		
S	Sec 5: Teacher addresses both student	ts	
(	everyone else keeps moving)		
2) 3	) Return one student to [a] starting po	oint	re-stating expectation
"	Jace, go back to your seat and line up	quietly this time. E	Eli, your mouth is closed.'
(	everyone else keeps moving)		
4) Give	according t	o student's compl	iance
"	'Jace, that's much better; thank you."		
(	everyone else is still moving)		
5) State	expectation of	f behavior	
"	From now on, that's what I expect ex	very time we line	up."
Q: What	t was the main difference between a v	whole-group and i	ndividual redo?
A: The r	rest of the class kept		
_	→ i.e., Prevent	_	
VIDEO:	: Requiring a Redo (Individual)		
	Notice how a single student is asked class keeps moving.	l to redo the beha	vior while the rest of the

	Q: What if I can't require a red	lo right then? (e.g., flashcards)
	A: Do it at the	_available time
	→ prior to accessing	
	In Summary:	
	Redos are most effective when	
	- implemented	
	- given with	correction/expectation
	- combined with	
Q: WI	nat did you like or learn about co	orrecting disruptions?
A:		