

## We're Engaged!

### Part 2

*Recall...*

Effective teachers attend to the “Big 5”:

- 1) Maximize Structure
- 2) Clarify Expectations
- 3) Reinforce Appropriate Behavior
- 4) Respond to Disruptions
- 5) \_\_\_\_\_

Engagement – A strategy that invites \_\_\_\_\_ students to participate during instruction

→ i.e., *Everyone* will \_\_\_\_\_ it, \_\_\_\_\_ it, \_\_\_\_\_ it

2 Parts to “Say It:”

Choral Response

Partner Talk

1 – Choral Response –

Having all students respond in unison...

- to emphasize \_\_\_\_\_ or \_\_\_\_\_ ideas
- in order to \_\_\_\_\_ or \_\_\_\_\_ understanding

e.g.,

habitat

(the place where something lives)

2 – Partner Talk –

Having all students discuss in pairs...

- the \_\_\_\_\_ or \_\_\_\_\_ ideas
- in order to \_\_\_\_\_ understanding

e.g.,

“What would be difficult about living in a desert habitat?”

### I. The “Why”

**VIDEO:** Partner Talk

*What might be the advantages of having all students respond in pairs?.*

Win 1 – ALL students have the opportunity to participate.

→ i.e., \_\_\_\_\_

Win 2 – Decreases downtime within the lesson

→ i.e., reduction in \_\_\_\_\_

Win 3 – It extends understanding for advanced students and solidifies ideas for struggling students

→ i.e., \_\_\_\_\_

Win 4 – It adds variety and interest to learning

→ i.e., increase in \_\_\_\_\_

Win 5 – It further develops oral language abilities

→ i.e., \_\_\_\_\_

## II: The “How”

Before: \_\_\_\_\_ pair students according to ability

1

2

3

*Then, put the following components into place...*

1) Ask an \_\_\_\_\_ question

→ recall: this is where students will \_\_\_\_\_ content

→ i.e., questions that invite a \_\_\_\_\_-word explanation

*Which category?* (C [Choral Response] or P [Partner Talk])

Which word means the place where something lives?

Would you rather visit a rainforest or the Safari?

Which digraph says /k/ after a short vowel?

Why should I use “ck” at the end of this word?

Who is someone you admire and why?

[math]: What did I do wrong in this problem?

Is  $6 + 7$  a doubles +1 fact?

What do you think will happen to the princess?

OR:

What do you think will happen when the queen realizes the girl is a princess?

*Quick Crucial Tip:*

Give students a sentence \_\_\_\_\_ to begin the discussion

Which stem might work?

Would you rather visit a rainforest or the Safari?

Why should I use “ck” at the end of this word?

Who is someone you admire and why?

[math]: What did I do wrong in this problem?

What do you think will happen when the queen realizes the girl is a princess?

2) Assign who goes \_\_\_\_\_

→ for even numbers:

→ for odd numbers:

Q: If this is not assigned, what do students do instead?

A: \_\_\_\_\_ or \_\_\_\_\_

*Quick Tip:* Don't tell partners when to \_\_\_\_\_

3) Require that students use a \_\_\_\_\_ voice

→ i.e., only their \_\_\_\_\_ can hear them

(Not doing this step is the fastest way to cause teacher \_\_\_\_\_ )

Q: How do I train them to use a low voice?

A:

4) Have a \_\_\_\_\_ signal

(e.g., face forward, mouths closed)

Q: Why would you want students to show you when they're done talking?

A: So that...

- they \_\_\_\_\_ talking

- you know they're \_\_\_\_\_

5) Have a \_\_\_\_\_ signal

(e.g., "Time's up in 3, 2, 1 and done.")

Q: Why would you want to signal to students that it's time to stop talking?

A: So that they quit \_\_\_\_\_

Q: When do you give the signal?

A: When \_\_\_\_\_ are done

Q: What do I do with students who are done talking?

A: Quick \_\_\_\_\_

Q: How do I ensure that students really do become quiet at my signal?

A: Through a \_\_\_\_\_ contingency

6) Draw sticks to \_\_\_\_\_ out

e.g., "Time's up in 3, 2, 1 and done; if this person is sitting ready, my stick says..."

*From Research:*

I have observed classrooms in countless schools, and what I see are teachers routinely calling on students with their hands \_\_\_\_\_ - a dead giveaway that teachers don't understand the \_\_\_\_\_ of a good lesson.

(Schmoker, 2016)

Q: What would be the benefits of having students share out ideas?

A: It...

- creates \_\_\_\_\_

- allows \_\_\_\_\_ to teach each other

- gives teacher a chance to \_\_\_\_\_

*Quick Crucial Tip:*

Teacher's role during share out is to:

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*For example...*

T: What would be difficult about living in a desert habitat?

S: It's hot

T: Repeat – Right, the desert is hot.

Clarify – It's hot, and you think being hot would make someone miserable?

Extend – Right, and when you're hot, you're more thirsty, so now there's two problems.

Q: How many sticks do I draw?

A: Enough to \_\_\_\_\_ the idea (usually 3 – 5)

**VIDEO:** Setting up Partners (Practice)

*Why would it be helpful to do a practice session first?*

**VIDEO:** Partner Talk in a Lesson

*Notice how all the TYP components are in place to make this interaction successful.*

- Open-ended question
- Assigned first speaker
- Use of low voices
- "We're done" signal
- "You're done" signal
- Sticks to share out


Q: What did you like or learn about using partners in the classroom?

A:



# PARTNER TALK CHECKLIST

*Rationale:* Partner talk is a way for every student to participate during instruction. It is especially useful when teachers want to ask questions that require more than a one-word answer or when students will have differing ideas/opinions. Academically, partner talk increases understanding (especially of complex or abstract ideas). Behaviorally, partner talk reduces disruptions by allowing students to engage more fully during instruction. Socially, it increases the connection students feel with each other and their teacher.

<i>Checklist:</i>	
Ask an open-ended question (e.g., Tell your partner a time when someone might be frantic.)	
Provide a sentence stem (e.g., Say, “Someone might be frantic when...”)	
Tell students which partner will speak first (A or B, 1 or 2, etc.)	
Have students show a “we’re done” signal (use this to adjust “talk time” as needed)	
Call students back together when 80% of students are done discussing	
Repeat the question (e.g., Tell us a time you said someone might be frantic.)	
Draw sticks to allow students to share out	
Remind students to speak in complete sentences (using sentence stems as needed)	
Give students feedback as appropriate:	
Clarify (student response is inaccurate or unclear; teacher provides explanation)	
Repeat (student is soft spoken or unintelligible; teacher re-states answer)	
Extend (student gives idea; teacher expands on and springboards from idea)	
Close discussion by restating main ideas	

*Research:* Archer (2008); Feldman (2012); Kamps et al. (1994); Kinsella (2012); Haydon et al. (2012); Quaglia & Corso (2014); Simonsen et al. (2010)